



St. Paul Lutheran Church
111 W. Las Palmas Drive
Fullerton, CA 92835-1529

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Academy of Performing Arts at St. Paul

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www.performingartstpaul.com

Academy of Performing Arts at St. Paul

Value Statement

Recognizing the integrity of music and arts as essential to the total development of the person, we offer a professional, quality program for all ages in a safe, organized, structured and enriching environment that nurtures excellence.



Vision Statement

We believe that the capacity of excellence in music and arts can be developed within each individual; a universal language that transcends cultural differences.

Mission Statement

Provide quality opportunities in the performing arts to stimulate creativity within the community.

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Academy of
Performing
Arts
at
St. Paul



Summer Sizzle 2011

The Academy of Performing Arts at St. Paul presents another energetic summer learning program for youth

Check our exciting website
www.performingartstpaul.com
for exciting details and dates.



Chris Payne ~guitar



Yamaha recording artist **Chris Payne** has been playing and performing music professionally for almost a decade. By the time he received his Bachelor of Music in Composition from Cal State Fullerton in 2000, Chris was

already making a name for himself

as well as his band BAYADERA. They have opened for such names as Arturo Sandoval, Tito Puente, The Violent Femmes, and Sugar Ray. Chris is excited to be teaching bass, nylon, steel string, and electric guitar for the Academy and pledges to teach a love for music as well as technique.

Karen Hansen ~voice...7th grade and above

Karen Hansen holds a Master of Music from Westminster Choir College of Rider University in Princeton, NJ and a Bachelor of Music from the New England Conservatory of Music in Boston. Prior to moving to California in 2005, Ms. Hansen was on the voice faculty of Westminster Conservatory in Princeton, NJ, for 17 years. She became Manager of one of the extension divisions of Westminster Conservatory and held that position for 6 years. Ms. Hansen has sung operas, oratorios and recitals on both the East and West Coasts—including appearances with the Piccolo Spoleto Festival and Sarah Johnson & Friends Concert Series, both in Charleston, SC. She was a member of the Savannah Chamber Trio. Voice instructors with whom Karen has worked include Eleanor Steber and Judith Nicosia. Karen also serves as Adm. Director of the Academy.



St. Paul Concert Series 2010—2011



Rich Chasin in Concert

Sunday, October 10 at 4 p.m.

Rich Chasin, Trumpet
Chris Winn, Piano

This handsome trumpet player opens his rich program with Piazzolla's tango, *Autumn*, from Four Seasons. A program of varied and subtle

tone colors features his various trumpets with the piano and voice. Sondheim's *Send in the clowns* and Persichetti's *Hollow Man*, based on a poem by T.S. Eliot, are just two examples of the diversity of this program.

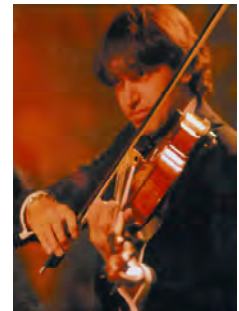


Poetic Inspirations Concert of Remembrance

Sunday, November 7
at 4 p.m.

Dr. Larry Timm, Oboe/
English Horn

and Dr. Patrick Rosalez, Viola, Chris Winn, Piano



The concert opens with the 1872 *Schilflieder* (Reed-Songs) by August Klughardt. Dedicated to Franz Liszt, this five-movement work is based on five poems by Nikolaus Lenau, all about a lover mourning his lost beloved as he lingers beside a pond with reeds along its banks. The moods alternate between gentle melancholy in the odd-numbered poems and storminess in the even-numbered. Immerse yourself in the candle lighting ceremony and bask in the poetic beauty of this performance.



A German Christmas — Fröhlich Weihnachten

Sunday, December 12 at 4 p.m.

John Huntington, Baritone

Chris Winn, Piano

John Huntington presents familiar and obscure songs derived from Germany's beautiful Christmas traditions.

John's rich-grained baritone commands complete attention from his grandest phrase to most tender interpretation. Skip your trip to the hectic mall and be mesmerized by this poetic, historical and spiritual journey.

A New Year Celebration

January 9 at 4 p.m.

Ruth Bruegger, Violin

Patrick Rosalez, Viola

Greg Adamson, Cello

Chris Winn, Piano



Come celebrate the New Year with our resident Piano Quartet. We begin our concert with Manuel de Falla's Pantomime and Danza Ritual Del Fuego (Fire Dance). If you are already amazed at Ruth's dancing feet while playing the violin, you need to join us for this snappin' concert!

Story Time

February 13 at 4 p.m.

Cheryl Crandall, Soprano

Chris Winn, Piano

St. Paul's favorite guest balladeer weaves tender, humorous and earthy stories in song. Lyrics and melody are deftly combined. Twists and turns lead to fanciful story lines. Let Cheryl bring favorite stories to life. Wear your favorite slippers and curl up in the pew for story time.



Don Duong ~piano

Don Duong comes from San Luis Obispo, California, and has been a pianist for 17 years. His first musical experiences included piano lessons at age 10 and playing the baritone horn in band. Don studied under Dr. Botso Korisheli of Morro Bay, CA, who remained his piano instructor for eight years. In the spring of 2000, he was a finalist in the Alice Nelson Music Competition, as well as the winner of the Allied Arts Music Competition. A participant in the 1999 & 2000 Paso Robles Paderewski Festival, Don went on to place second in the 2001 Betty Evans Competition in Cambria. While attending Cuesta Community College in 2000, he studied piano with Dr. Rudolf Budginas. In the fall of 2002, Don began teaching piano lessons to young students in the area. Don's positive experience in teaching led him to pursue a degree in Piano Pedagogy at the University of Oregon, where he studied piano under Claire Wachter and Dean Kramer. He graduated in the Spring of 2006. Currently, Don has received his MA in Piano Pedagogy from CSU Fullerton, and is studying with Dr. Martha Baker-Jordan and Eduardo Delgado.



Sue Goellrich ~flute, piccolo

Susan Goellrich received her Master of Science in Reading from the University of Dayton. She continued her education at Ohio State University, where she received a Reading Recovery Certification. Education has been Susan's focus for the past twenty-two years, teaching at the elementary level both in the classroom and as a reading specialist. Susan's lifelong musical training included instruction at California Lutheran University, where she was awarded a music scholarship.



Scott McIntosh ~Clarinet

Scott McIntosh is a freelance clarinetist in Southern California. He is a founding member of the Illustrious Theatre Orchestra and studied with the principal clarinet emeritus of the Los Angeles Philharmonic, Kalman Bloch. He has been favorably reviewed by the L.A. Weekly, the Los Angeles Times and the Orange County Register as well as being featured on radio stations KUSC, KPFC, KCRW and on NBC's "Today in L.A. Weekend." He has



performed with Naomi Goldberg's Los Angeles Modern Dance and Ballet as well as with Oguri and Renzoku Dance Troupe at the California Plaza in Los Angeles. He has also performed at the Roy and Edna Disney/Calarts Theater in Walt Disney Concert Hall. He has performed and is on the Board of Directors of the Real New Music Festival at Whittier College.



String Quartet Concert

March 13 at 4 p.m.

Ruth Bruegger and Sharon

Harmon, Violin

Patrick Rosalez, Viola

Greg Adamson, Cello

Guest violinist, Sharon Harmon, joins our own resident string trio for a concert of exciting and beautiful string quartet literature.

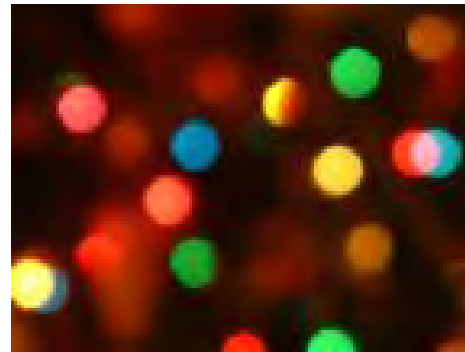
More Opportunities...

A Christmas Cantata

Sunday, December 19

8 a.m., 9:15 a.m. and 11 a.m.

The pastors and the music department of St. Paul present a unique retelling of the world-changing Advent and Christmas Story. The morning features choirs, soloists, chamber ensemble and congregational hymns.



Christmas Eve Services

December 24

6:30 p.m., 9 p.m. & 11 p.m.

Please join us at St. Paul Lutheran Church for the story of the birth of the Christ-child, told through the Word and music of our pastors, chamber ensemble, choirs and soloists.

YOU CAN MAKE MUSIC!

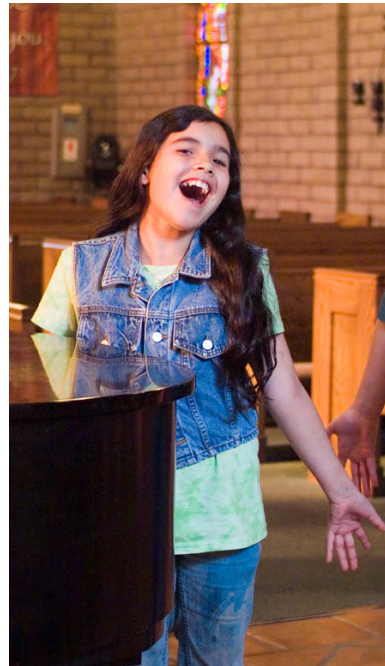
MUSIC LESSONS

Voice	Piano	Flute	Piccolo
Violin	Viola	Cello	Double Bass
	Guitar		

30 MINUTE INDIVIDUAL LESSONS

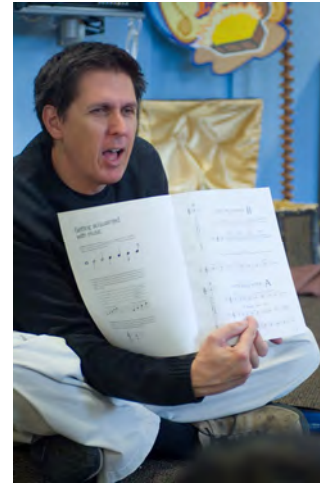
Two 16 week sessions

Please see the calendar on the registration form.



About the Faculty

Greg Adamson ~strings



Greg Adamson has traveled throughout the United States and Europe on tours with Michael Crawford and John Tesh. He has played with the Long Beach, Riverside and Redlands Symphonies, Burbank Chamber and Mozart Classical Orchestras. Education and private study have been with Daniel Rothmuller and Jon Walz and at Chapman University and Cal State Long Beach. He has also played with such diverse stars as Elton John, Guns and Roses, Dr. Dre, and Burt Bacharach, and has done solo commercial work for Nike

and Subaru. Greg currently serves on the Board of Directors for All the Arts for all the Kids.



About the Program



Karen Hansen ~Administrative Director

Karen Hansen holds a Master of Music from Westminster Choir College of Rider University in Princeton, NJ and a Bachelor of Music from the New England Conservatory of Music in Boston. Prior to moving to California in 2005, Ms. Hansen was on the voice faculty of Westminster Conservatory in Princeton, NJ, for 17 years. She became Manager of one of the extension divisions of Westminster

Conservatory and held that position for 6 years. Ms. Hansen has sung operas, oratorios and recitals on both the East and West Coasts— including appearances with the Piccolo Spoleto Festival and Sarah Johnson & Friends Concert Series, both in Charleston, SC. She was a member of the Savannah Chamber Trio. Voice instructors with whom Karen has worked include Eleanor Steber and Judith Nicosia. Karen also teaches voice lessons at the Academy.

W. Chris Winn ~Artistic Director

Chris Winn, Piano has had the pleasure of teaching music in High School and Elementary levels and has experienced the great joy of teaching private voice and piano lessons. Performance experiences continue to drive his creative voice.

The Academy of Performing Arts at St. Paul hopes you will use our resources to enhance your creative potential. Just as Chris has reaped great joy because his parents realized the importance of the arts.



REGISTRATION FORM

STUDENT INFORMATION

Last Name _____ First Name _____

Street Address _____ City _____ State _____ Zip _____

E-mail Address _____

Home Phone number _____ Student Cell Phone _____

Grade in School _____ Employer / position or school name _____

Employer or school phone _____

If the student is under 21 years of age, please complete the following:

Father's Name (or guardian) _____ E-mail address of father or guardian _____

Cell phone number _____ Work Phone number _____

Employer _____

Mother's Name (or guardian) _____ E-mail address of mother or guardian _____

Cell phone number _____ Work Phone number _____

Employer _____

Send bill to: Circle one) Mr. Mrs. Ms. Dr. _____
 Tuition for classes may be paid in 4 equal amounts of \$135.00 at the beginning of each new 4 week period. The first payment (\$135) must accompany the registration form.
 Checks should be made payable to: St. Paul Lutheran Church

Check: _____ Amount \$ _____

VISA / MC: _____ / _____ Expires: _____ Amount \$ _____

NOTE: Refunds, credits, or make-up lessons cannot be given for lessons missed by the student. I understand and accept the conditions for registration.

Signed _____

All information on this form is for administrative purposes only.

FOR OFFICE USE ONLY

Teacher: _____ Instrument: _____ Day: _____
 Time: _____ Length: _____ Date registration rec'd: _____
 Amount paid: _____ Date of Confirmation: _____

Fall Term 9/13/10 to 1/21/11

Spring Term 1/31/11 to 5/27/11

Fall Term							Spring Term						
September 2010							February 2011						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4				1	2	3	4	5	
5	6	7	8	9	10	11	6	7	8	9	10	11	12
12	13	14	15	16	17	18	13	14	15	16	17	18	19
19	20	21	22	23	24	25	20	21	22	23	24	25	26
26	27	28	29	30			27	28					
October 2010							March 2011						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2					1	2	3	4	5	
3	4	5	6	7	8	9	6	7	8	9	10	11	12
10	11	12	13	14	15	16	13	14	15	16	17	18	19
17	18	19	20	21	22	23	20	21	22	23	24	25	26
24	25	26	27	28	29	30	27	28	29	30	31		
31													
November 2010							April 2011						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6			1	2				
7	8	9	10	11	12	13	3	4	5	6	7	8	9
14	15	16	17	18	19	20	10	11	12	13	14	15	16
21	22	23	24	25	26	27	17	18	19	20	21	22	23
28	29	30					24	25	26	27	28	29	30
December 2010							May 2011						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4			1	2	3	4	5	6	7
5	6	7	8	9	10	11	8	9	10	11	12	13	14
12	13	14	15	16	17	18	15	16	17	18	19	20	21
19	20	21	22	23	24	25	22	23	24	25	26	27	28
26	27	28	29	30	31		29	30	31				
January 2011							Student Recitals						
S	M	T	W	T	F	S	Jan. 10 and						
		1					May 16						
2	3	4	5	6	7	8	6 p.m.						
9	10	11	12	13	14	15							
16	17	18	19	20	21	22							
23	24	25	26	27	28	29							
30	31												

LESSON/CLASS INFO PRIVATE MUSIC LESSON:

Instrument _____

Years of previous study _____
 \$540/16 week session.
 Longer lessons may be available upon request.